

website: www.alyssacasey.com

EDUCATION

- 2010 **Dieu Donn  Papermill** - Assistant Paper-maker under Paul Wong. New York, NY
Pace Editions - Assistant under Ruth Lingen. New York, NY
Est dio Kamori - sugar cane and recycled post-use paper. S o Paulo, Brazil
- 2002 **University of California at Berkeley** - Bachelor of Arts
 Double Major - Fine Arts (with honors) and Integrative Biology; Minor - Geography

INDIVIDUAL EXHIBITIONS

- 2010 *Lisbon-San Francisco Bridge*. Collaboration with Naomi Kaly. **Museu da Electricidade**
 Lisbon, Portugal
- 2007 *California, Alentejo. Escrita na Paisagem - Festival of Performance Art*
Convento do Carmo, University of  vora.  vora, Portugal. Curated by In s Barreiros

GROUP EXHIBITIONS

- 2017 *Untitled*. Collaboration by subset salon. Curated by Shannon Bodrogi. **Fleet Wood**, San Francisco, CA (forthcoming)
Primavera. Blackhawk Plaza Rotunda. Danville, CA
Art Trax. Nicole Barton Photography. Pittsburgh, CA
- 2016 *Devotion/Destruction: Craft Inheritance. Dorsky Gallery Curatorial Programs*
 Long Island City, NY. Curated by Rebecca Pristoop
Art Harvest. Art Farm. Marquette, NE
Exquisite. "Round robin" collaborative works by subset salon. **EM Wolfman**. Oakland, CA
Here - Artists' Annual Exhibition. Berkeley Art Center. Berkeley, CA
- 2015 *BAC Collect!*, **Berkeley Art Center**. Berkeley, CA
Alameda En Plein Air, Frank Bette Art Center. Alameda, CA
Pop-Up Paper Show, Reich Paper. Brooklyn, NY. Curated by Jeannine Bardo
Fresh Works V, Harrington Gallery. Pleasanton, CA. Curated by Philip Linhares
- 2014 *Synthetic Zero Event, BronxArtsSpace*. Bronx, NY. Curated by Mitsu Hadeishi
- 2013 *De-Tour, Local Project Art Space*. Long Island City, NY, and **Open Source Gallery**
 Brooklyn, NY. Curated by Elisa Clark
- 2012 *Synthetic Zero Event, BronxArtsSpace*. Bronx, NY Curated by Jo Q. Nelson and Mitsu Hadeishi
7th Biennial – Artwork on Paper, Pla a de l'Esgl sia de Sant Pere de Riudebitlles.
 St. Pere de Riudebittles; **La Sala dels Trinitaris**. Vilafranca del Penedes, Spain
Reshelving Initiative 5 - Resistance to Change. Eyelevel Gallery. Halifax, Nova Scotia
Salon, Salon: Handmade paper installation and papermaking demonstration. Part of the series,
"A Lot of Possibilities". 3 Dimez and a Quarter Salon. New York, NY
- 2011 *Anna Lise Jensen's "A Lot of Possibilities."* **MCLA Gallery 51**. North Adams, MA
Connected Communities. Culture Lab On-Site. New Castle, England
- 2009 *Future Places Digital Media Festival*. Collaboration with Naomi Kaly. **Maus H bitos**.
 Oporto, Portugal
Spring Space, A contribution to the series *A lot of Possibilities - Coalition of Domestic Spaces*
Softbox. Queens, NY. Curated by Valeria Federici
The 8th Biennial Exhibition. A.I.R. Gallery. Brooklyn, NY. Curated by Lilly Wei
- 2008 *Off the Wall. JSL Fine Arts*. Newport News, VA
- 2007 *FEM ART'07. Llibrer a Pr leg*. Barcelona, Spain
5th Biennial of Vic. H. Associaci  per a les Arts Contempor nies. Vic, Spain
- 2006 *Works of Art on Paper - National Juried Competition*
Long Beach Island Foundation of Arts and Sciences. Loveladies, NJ
 Curated by Carter Foster of the Whitney Museum Department of Drawings
Ides of March. ABC No Rio. New York, NY

PUBLIC ART COMMISSIONS

- 2016 *Trim Inversion*. Transformation of an old couch into a public artwork as part of the Kala Couch Challenge. **Kala Art Institute**. Berkeley, CA
Skin to Skin. Installation of large printed photos attached to a German WWII bunker. **Wadden Tide Festival**. Blåvandshuk, Denmark. Curated by Anne Mette Laursen.
Chance Shadows. Painting on parking lot surface. **Kulturspinderiet**.
 Collaboration with Tapati Chowdhury. Varde, Denmark.
- 2015 *Balfour Packing Shed*. Painted utility box. **Balfour Rd. with Fairview Ave.** Brentwood, CA
Liberty Basketball. Painted utility box. **Sunset Rd. with Garin Parkway**. Brentwood, CA
Vandmolekyle. Willow sculpture. Part of *Fjellerup i Bund & Grund* by Anna Lise Jensen
Ruth's Have, Fjellerup, Denmark
Bay Colors. 12.5 x 27.5 ft. window installation of 66 yards of organically dyed fabric
 Collaboration with Rosella Morales. **901 Market St.**, San Francisco, CA
- 2014 *Fjellerup Strand og Tang*. Graphite wall drawing and seaweed paper installation. Part of the project, *Fjellerup i Bund & Grund* by Anna Lise Jensen. **Strandkroen**. Fjellerup, Denmark
Strandkroen Palimpsest. Restoration and painting on exterior walls. Part of the project, *Fjellerup i Bund & Grund* by Anna Lise Jensen. **Strandkroen**. Fjellerup, Denmark

RESIDENCIES

- 2017 September. **Scuola Internazionale di Grafica**. Venice, Italy (forthcoming)
 mid June to mid July. **Kala Art Institute**. Berkeley, CA (forthcoming)
 beginning of August. Plein Air Paintout, **Frank Bette Art Center**, Alameda, CA (forthcoming)
- 2016 October. **Art Farm**. Marquette, Nebraska
 Second half of September. **Fire Island National Seashore**. Fire Island, New York
 May-July. **Boneca de Ataúro**. Ataúro, East Timor
- 2015 June. **Fjellerup i Bund & Grund**. Fjellerup, Denmark
 March. **Old Furnace Artist Residency**. Harrisonburg, VA
- 2014 January. **Fjellerup i Bund & Grund**. Fjellerup, Denmark
 July. **Fjellerup i Bund & Grund**. Fjellerup, Denmark
- 2012 April - July. **Museu-Molí Paperer**. Capellades, Spain
- 2007 September. **Escrita na Paisagem**. Évora, Portugal

PUBLICATIONS

- 2017 Illustration for the poem *Ed Mason* by Frederick K. Foote, **Dime Show Review**. Web.
<http://www.dimeshowreview.com/ed-mason-by-frederick-k-foote-jr/>
- 2016 39 pastel, watercolor, and collage illustrations for **Nothando's Journey**, by Jill Manly. Print.
- 2010 "Visual Poem" Contribution to exhibition catalogue, **Elena del Rivero: Flying Letters**. Print.
 La Conservera and Espacio AV, Ceutí and Murcia, Spain

GRANTS & AWARDS

- 2017 Honorable Mention. *Primavera*, Alamo-Danville Artists' Society. Juror: Carolyn Lord
 Winner. Children's Picture Book (0-5 Years). 2017 Next Generation Indie Book Awards.
- 2016 Bronze Medal. Picture Book - All Ages. Moonbeam Spirit Award.
- 2015 Merit Award. *Fresh Works V*. Juror: Philip Linhares, former chief curator of the Oakland Museum
- 2014 Spaceallover Travel Grant initiated by artist, Anna Lise Jensen. Year of unlimited air travel
- 2012 Honorable Mention. *7th Biennial - Artwork on Paper*, St. Pere de Riudebittles, Spain
- 2009 2nd prize winner. *Future Places Digital Media Festival*. Oporto, Portugal
 Jurors: Hugh Forrest, Karen Kocher and Cristina Sá
- 2007 Grant for the project, *California-Alentejo*. US Embassy, Dept. of Cultural Affairs, Lisbon, Portugal
 1st Place Drawing Award. *Port Warwick Art Festival*, Newport News, VA. Juror: Chawky Frenn
- 2005 1st Place Drawing Award. *Port Warwick Art Festival*, Newport News, VA
 Jurors: John Hightower and Romolo Del Deo

INVITED WORKSHOP INSTRUCTOR

- 2017 *Collage Illustrations for Kids*. **Folio Books**. San Francisco, CA and **Once Upon a Storybook**, Tustin, CA
- 2015 *Handpapermaking*. **Old Furnace Artist Residency** and **James Madison University**. Harrisonburg, VA
- 2012 *Laminate Paper Casting*. July. **Museu-Molí Paperer**. Capellades, Spain
- Handpapermaking*. **Art in the Greenhouse**. Feb. New York, NY
- 2011 *Paper Essentials - Papermaking with Garden Hosta*. Feb. **MCLA Gallery 51**. North Adams, MA
- 2010 *Handmade Paper with Garden Plants*. Sept. Part of "A Lot of Possibilities". **W 104th St. Garden**, New York, NY. Funded by Lower Manhattan Cultural Center (LMCC) and NY State Council on the Arts
- New Media Installation Workshop Instructor*. June. School of Social Sciences and Humanities, **New University of Lisbon**, Digital Media Doctoral Program. Lisbon, Portugal

BIBLIOGRAPHY

- 2016 "Tailor-made Art in the Shallows." By Nina Møller
<http://www.e-pages.dk/sydogsoenderjylland/3718/www.googletagmanager.com/ns.html?id=GTM-T8Z84C>
- "The Weekend Paper." Blog post by Michelle Wilson.
<http://rocinantepress.blogspot.com/2016/06/the-weekend-paper.html>
- Devotion/Destruction: Craft Inheritance*. Curatorial essay by Rebecca Pristoop for the exhibition "Devotion/Destruction: Craft Inheritance" Dorsky Gallery Curatorial Programs. Print.
- Devotion/Destruction*. By Jeannine Bardo. <http://galleryell.com/reviews/devotiondestruction/>
- Devotion / Destruction: Craft Inheritance at Dorsky Gallery*. By Etta Sandry.
<http://textileartscenter.com/blog/devotion-destruction-craft-inheritance-at-dorsky-gallery/>
- Nothando's Journey by Jill Apperson Manly, *Illustrations by Alyssa Casey*. By Lysa Grant.
<http://www.selfpublishingreview.com/2016/02/nothandos-journey-by-jill-apperson-manly-illustrations-by-alyssa-casey/>
- 2015 "Firehouse." Blog post by Jenny E. Balisle. <https://factorxx.wordpress.com/>
- "Ruth's Garden: now with Bees, Molecule, and Performance" By Anette Bonde
<http://grenaa.lokalavisen.dk/ruths-have-nu-med-bier-molekyle-og-performance-/Lokale-nyheder/20150619/artikler/706189819/1977>
- "Fjellerup: Molecule, Bees, and Views in Ruth's Garden" By Anette Bonde
<http://grenaa.lokalavisen.dk/fjellerup-molekyle-bier-og-udsigt-i-ruths-have-/Kultur/20150702/artikler/707079771/1976>
- "Artists painting utility boxes in Brentwood" By Paula King
http://www.contracostatimes.com/ci_28702203/artists-painting-utility-boxes-brentwood
- "Brentwood utility boxes become canvas for artists" By Amy Schrader
http://www.thepress.net/news/brentwood-utility-boxes-become-canvas-for-artists/article_ebe9be8c-5020-11e5-9bcd-3fab5a0a43ce.html
- "Local artists transform utility boxes for Brentwood's cityscape" By Linnea Jessup
http://www.thepress.net/living/local-artists-transform-utility-boxes-for-brentwood-s-cityscape/article_ded32354-8320-11e5-9ab1-df7f7ab51ba2.html
- 2013 "California – Alentejo". *De-Tour Issue*. e(L) Paper Magazine, April, 2013. Print.
- 2010 *Pontes: do habitar ao construir (Bridges: from dwelling to building)*;
 Curatorial essay by Inês Barreiros and João Mário Grilo for the exhibition, *Lisbon-San Francisco Bridge*: <http://www.alyssacasey.com/lisbon-san-francisco-bridge>

CONSULTING

- 2015 Handpapermaking studio set-up and techniques. **James Madison University** Harrisonburg, VA

PRESENTATIONS & LECTURES

- 2017 "Making a Cake from Scratch in a Smart Kitchen: Lessons from Black Feminism for Social Media Representation of Ace Pleasures" Panel organizer and participant. **National Women's Studies Association Annual Conference**. Baltimore, MD (forthcoming)
- 2016 "Disruption in Devotion/Destruction" **Dorsky Gallery Curatorial Programs**. Long Island City, NY. Participation in Curator/Artists Tour of *Devotion/Destruction: Craft Inheritance*.
- 2015 "Western Papermaking History and Technique" **James Madison University**. Harrisonburg, VA
"Filling the "less" of Murakami's Colorless Tsukuru Tazaki: Alienation, Signification, and Positive Identity Formation through Kristian Kahn's Asexual-as-Artist Archetype" (Part II)
National Women's Studies Association Annual Conference. Milwaukee, WI
- 2014 "Filling the "less" of Murakami's Colorless Tsukuru Tazaki: Alienation, Signification, and Positive Identity Formation through Kristian Kahn's Asexual-as-Artist Archetype" (Part I)
National Women's Studies Association Annual Conference. San Juan, Puerto Rico
"Fjellerup i Bund & Grund" with Anna Lise Jensen, Jo Q. Nelson, Julia Whitney Barnes, and Monica Carrier. **Open Engagement**. Queens Museum, NY
- 2010 "Falling for Andromeda: Notes on the recent work of Elena Del Rivero" Presented at the opening of "A drawing fallen from the sky" by Elena del Rivero. **La Conservera**, Ceutí, Spain

COLLECTIONS

Dan Berns & Craig Holbolt. Andrea Callard. Karen Eagen. Aileen Frankel. Anna Lise Jensen. Barbie Koncher
Elena del Rivero. Sundaram Tagore. Museu-Molí Paperer Capellades, Spain. Boneca de Ataúro, East Timor